

To Coda

B5 A5 E7 EmF#m E A E A E5

17

sl. sl.

C

E7 EmF#m EnN.C. E7 EmF#m E EnN.C.

21

1/4 1/4

sl. P sl. sl. P P

A7 A9 A6 A9 EnN.C. E7 F#m E A E A

25

1/4

sl. P P sl.

B B9 A5 A9 E7 EmF#m E A E A Em

29

sl.

D

N.C.

33

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sl. sl. H sl. sl. H H

E F#mEm N.C.

37

T A B

0 3 2 2 0 (0) 0 0 3 2 2 0 0 2 4 3 5 3 0 2 0

sl. sl. P P

A7 N.C.

41

T A B

3 3 3 3 (3) 2 2 0 2 0 2 4 3 5 3 5 3 5 3 5 3 5 3

H H sl. H H H P

E

45

T A B

0 2 4 3 2 4 3 2 4 3 2 4 3 2 0 2 0 1 2 (1) 3 (3) 0 3 0 3

sl. sl. sl. sl. sl. P P

48

T A B

2 0 2 2 0 2 3 5 3 5 5 5 (5) 5 5 (5) 5 5 (5) 5 5 (5) 3 5 5 3 5 3 2

P sl. P sl.

E7

E7+9

52

T A B

3 4 2 0 2 2 0 2 3 1 1 1 1 2 1 2 2 0 2 2 0 0 3 3 3 3 3 1 1 1 1 2 2

sl. sl. P

N.C. **F** (E7+9)

56

sl. H

8va-----

60

Full Full Full Full

(E7)

8va-----

64

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

**G**

8va-----

68

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

8va-----

72

Full Full Full 1/2 Full

P

75

E7 A E A E7

8va-----

Full

T

A

B

H H H P

87

E7 A E A E

Full Full

T  
A  
B

sl. 12 H H H sl.

## I Outro

*rit.*

*D.S. al Coda* 

E E7+9

B7

E7

B9

[illegible]

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